



FOCAL POINT

<http://www.assabetvalleycc.com>

October 2019

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: October 2nd
The program is:

“Before and After” Image Review and Critique Assabet Valley Camera Club Program

Anyone interested in photography and expanding their pictorial skills is welcome to attend the next meeting of the Assabet Valley Camera Club (AVCC) on **Wednesday, October 2nd**. Following a short business meeting, the evening's program will feature a *“Before and After” Image Review and Critique*. Raw images taken directly from the camera will be presented alongside the final images that were entered into monthly competitions. Commentary will be provided regarding what the photographer did to improve each image in terms of compositional and technical adjustments to create an impactful photograph.

Competitions:

The next competition will be October 16th.

Digital subjects are “Nature” & “Open”. The print category is “Monochrome”.

The deadline to submit digital images is October 13th @11:59 PM.

ANNOUNCEMENTS

“Before and After” Image Review and Critique Assabet Valley Camera Club Program



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Assabet Valley Camera Club, now in its thirty-fourth year as a Hudson-based photography organization, meets the 1st. and 3rd. Wednesday of the month from September through early June. Currently AVCC has over 50 members of all ages, with both amateur and professional experience, from 15 different communities in the greater Metro West area.

AVCC meetings are held in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels.

The presentation is free and open to the general public. AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information check out the AVCC website at assabetvalleycc.com or contact John Gill, club president, at 978-293-5192.

Competitions

NATURE MANIPULATION ADJUSTMENTS

ALLOWED IN NATURE COMPETITIONS

- EXPOSURE ADJUSTMENT (SELECTIVE AND GLOBAL)
- ADJUST HIGHLIGHT AND SHADOW DETAIL
- ADJUST CONTRAST
- WHITE BALANCE / COLOR CORRECTION
(HDR ALLOWED FOR ANY AND ALL OF THE ABOVE)
- BLACK & WHITE CONVERSION (GRAYSCALE ONLY)
- ADJUST SATURATION
- DUST SPOT REMOVAL
- NOISE REMOVAL
- FLARE REMOVAL
- STRAIGHTENING
- CROPPING
- REVERSING (A.K.A. FLIPPING HORIZONTAL - USE CAUTION ON SCENICS)
- RESIZING
- SHARPENING (INCLUDING FOCUS LAYERING)

ALL ALLOWED ADJUSTMENTS MUST LOOK NATURAL

ADJUSTMENTS NOT ALLOWED IN NATURE COMPETITIONS

- ADDING OR REMOVING IMAGE ELEMENTS
- BLURRING BACKGROUNDS

NOTE: Reminder that the new image size is 1400 x 1050 pixels.

NOTE 2: Prints cannot exceed 36 inches in total Height & Width (**including mats**). Examples: (16 x 20) (12 X 24), etc.

To submit your digital competition images, go to the club web-site and, on the navigation bar at the top of the home page, click on the "Competitions" pull-down, then the "Monthly Club Competitions" and the "Submit Digital Images" pull-downs. For information about rules and file setup procedures for submitting competition images, follow the "Rules" and "Digital Files Setup", also in the "Monthly Club Competitions" pull-down.

You may request a critique for only one digital image. If you select for both, only the "Open" image will be critiqued on competition night. In addition, you may request a critique for your print entry.

If you have any questions related to digital competition submission, contact Paul Weisbach by email JWeisbach@aol.com.

Please remember, print submissions need to be on the print table **by 7:15pm** on the night of the competition. When filling out the print entry form, check the provided box if your print image was taken after 04/01/2019. The new policy states that photos must not be framed or mounted on glass or metal. They can be matted, but not with glass or metal. Prints cannot exceed 36 inches in total Height & Width. Examples: (16 x 20) (12 X 24), etc.

Dues

Dues must be paid by the first meeting of Oct (Oct 2nd) to continue to be eligible to compete in the monthly competitions.

\$45 Individual

\$65 Family

\$40 Senior (65+)

\$55 senior household

You can also mail a check to Tony:

Make check payable to: The Assabet Valley Camera Club

Send to:

Tony Monteiro

60 Florence St.

Hudson, MA 01749

Dues website link: <http://www.assabetvalleycc.com/membership-page.html>

Help Setting Up

We really need some help setting up the meeting room.

We typically start around 2:15 to 2:30.

It takes an hour or less, depending on how fast we move, or how chatty we get. For all of these past years, there has just been a few of us who do it each time. We need more members so we can spread out the work load.

If you haven't done it before, come this Wednesday and learn about what we have been doing to make the room ready. We start by taking down all the round tables that senior center uses during the day. We arrange all the chairs as you see them, set up projector etc. If we have enough people, we maybe can then schedule "teams".

It's not difficult, so please consider coming and learning what needs to be done.

Sep. '19 Print Competition - OPEN

<u>TITLE</u>	<u>SUBMITTED BY</u>	<u>SCORE</u>	<u>AWARD</u>
<u>GOLD</u>			
Rufous Hummingbird	Paul Weisbach	27.8	1st
Reflected Watch	Elliot Mednick	26.2	2nd
Between the Sun and the Sand	Todd Mathieson	25.8	3rd
Puffin Emerging Burrow	Darlene Holman	25.7	
Gotcha	Bob Cooke	25.6	
Red Fox - One / Bunny - Zero	Ginny Harris	24.2	
White Tailed Deer	Sue Abrahamsen	23.8	
Red Cedar Swamp	Bob Escott	23.4	
Newport Dock	Dave Morin	22.4	
<u>SILVER</u>			
Mother Mallard With Ducklings	Liz Krouse	26.9	1st
Ancient Masterpiece Glass Vase	Glenn Fund	24.7	2nd
An Evening in Sounio	Cathy Robotis	24.6	3rd
Just One More Stop	Jane Parker	24.1	
Cassandra	Heather Ruthoff	24	
A Fiery Start for a Sculpture	Ann DeCristofaro	23.9	
Spire	Bill Weiblen	22	
<u>Make-Up for</u>			

Images Highlighted in Yellow are Eligible for the Quad-Club Competition

PRINT SUMMARY 2019-2020

	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	
<u>GOLD</u>	Open	Monochrome	Nature	Skyline	Open	Monochrome	Nature	Open	Open	TOTAL
Paul Weisbach	27.8	0	0	0	0	0	0	0	0	27.8
Elliot Mednick	26.2	0	0	0	0	0	0	0	0	26.2
Todd Mathieson	25.8	0	0	0	0	0	0	0	0	25.8
Darlene Holman	25.7	0	0	0	0	0	0	0	0	25.7
Bob Cooke	25.6	0	0	0	0	0	0	0	0	25.6
Ginny Harris	24.2	0	0	0	0	0	0	0	0	24.2
Sue Abrahamsen	23.8	0	0	0	0	0	0	0	0	23.8
Bob Escott	23.4	0	0	0	0	0	0	0	0	23.4
Dave Morin	22.4	0	0	0	0	0	0	0	0	22.4
<u>SILVER</u>	Open	Monochrome	Nature	Skyline	Open	Monochrome	Nature	Open	Open	TOTAL
Liz Krouse	26.9	0	0	0	0	0	0	0	0	26.9
Glenn Fund	24.7	0	0	0	0	0	0	0	0	24.7
Cathy Robotis	24.6	0	0	0	0	0	0	0	0	24.6
Jane Parker	24.1	0	0	0	0	0	0	0	0	24.1
Heather Ruthoff	24	0	0	0	0	0	0	0	0	24
Ann DeCristofaro	23.9	0	0	0	0	0	0	0	0	23.9
Bill Weiblen	22	0	0	0	0	0	0	0	0	22

Images Highlighted in Yellow are Eligible for the Quad-Club Competition

Sep. '19 Digital Competition - OPEN			
<u>TITLE</u>	<u>SUBMITTED BY</u>	<u>SCORE</u>	<u>AWARD</u>
CLASS AA			
Fighting Carcaras	Sue Abrahamsen	27.2	1st
Still Seated	Tony Monterio	27	2nd
Monkey Business	Doris Monterio	26.5	3rd
Vibrant Flower	Robyn Saur	25.8	
Katydid Profile	Cathy Simmons	24.5	
Chicky Chick Yellow Warbler	Dave Morin	24.4	
Monarch on Cone Flower Color	John Gill	24.4	
Loon With Nesting Materials	Ginny Harris	24.3	
Green Heron on the Dam	Darlene Holman	23.8	
Saint Michaels	Todd Mathieson	23.3	
Katydid Munches on Lily Pollen	Linda Shelales	23	
Thing From Outer Space	Drew Simmons	22.8	
Caterpillar on Pod	Maureen Mathieson	22.7	
CLASS A			
Bloom	Jane Parker	25.7	1st
Wheeeee	Diana Ledoux	24.8	2nd
Itsy Bitsy Jumping Spider	Elliot Mednick	23.8	3rd
Vinalhaven Outgoing Tide	Barbara Huntley	23.3	
Tena's Senoir Year	Dave Reynard	23.2	
Novice Monks	Linda Gilberti	23.1	
Roman Wedding	Natalie Schiavone	23.1	
Green Heron	Bob Escott	23	
CLASS B			
Examination	Dora Kleiner	26.3	1st
Butterfly Bush Vistor	Mary Strachan	24.8	2nd
Sunset Oregon Coast	John McKinney	24.6	3rd
Bailey Island Shack in Maine	Pam Meoli	23.7	
Crowded House	Cathy Robotis	23.7	
Garden Ornament	Theresa Vachowski	23.5	
Not Art	Peter Stultz	23.4	
Birdwatching Out the Window	Ann DeCristofaro	23.3	
Ponte Vecchio Bridge Mask Visitor	Glenn Fund	23.2	
Poutin Pansies	John Mauro	22.8	
Safe	Jim Quinn	22.6	
Briella	Liz Krouse	22.4	
Butterfly	Susan Nichols	22.4	

Sep. '19 Digital Competition - People at Work			
<u>TITLE</u>	<u>SUBMITTED BY</u>	<u>SCORE</u>	<u>AWARD</u>
<u>CLASS AA</u>			
Pilgrim Power	Tony Monteiro	26.7	1st
Massachusetts Cranberry Harvest	Doris Monteiro	26.3	2nd
The Cobbler	John Gill	26.1	3rd
Sturbridge Freeman Farm Workers	Darlene Holman	25.6	
Tommy B at Work	Dave Morin	24.9	
Tinsmith	Ginny Harris	24.5	
Painting the Mime	Sue Abrahamsen	24.3	
Racing Colors	Todd Mathieson	24.1	
Fire Fighters at House Fire	Linda Shelales	23.6	
Lobstamen	Drew Simmons	23.5	
Dinsey Photographer Working It	Maureen Mathieson	23.4	
Ray the Chaffeur	Robyn Saur	23.2	
Harvesting Cranberries	Cathy Simmons	23	
<u>CLASS A</u>			
Stone Carver at Work	Barbara Huntley	25.1	1st
Through the Net	Bob Escott	25.1	1st
Sandals For Sale	Natalie Schiavone	24.5	2nd
Mary's Enjoying Retirement	Jane Parker	24.3	3rd
Lobstermen	Elliot Mednick	24.2	
Burmese Potter	Linda Gilberti	24.1	
Chores at Sturbridge Village	Dave Reynard	23.8	
Threads	Diana Ledoux	23	
<u>CLASS B</u>			
The Oily Bird Gets the Worm Gear	Ann DeCristofaro	25.7	1st
Aerial Firefight	John Mauro	23.9	2nd
Girl Crocheting	Peter Stultz	23.7	3rd
Old World Limo Driver	Cathy Robotis	23.6	
Shucking at the Union Oyster House	Mary Strachan	23.5	
Provincetown Street Musician	Liz Krouse	23.4	
Worker Cutting Pipe on Rt. 20	John McKinney	22.8	
Connor at Indianhead Farm	Pam Meoli	22.5	
Wood Crafter at Work - Woodstock Fair	Theresa Vachowski	22.3	
Waiting For Some Action	Jim Quinn	22.2	
Foal Trainer	Susan Nichols	22.1	
Riomaggiore Train Station Art	Glenn Fund	22	

DIGITAL SUMMARY 2019-2020

MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTA
CLASS AA	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	
Tony Monteiro	27	26.7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	53.7
Doris Monteiro	26.5	26.3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	52.8
Sue Abrahamson	27.2	24.3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	51.5
John Gill	24.4	26.1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50.5
Darlene Holman	23.8	25.6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49.4
Dave Morin	24.4	24.9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49.3
Robyn Saur	25.8	23.2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49
Ginny Harris	24.3	24.5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48.8
Cathy Simmons	24.5	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.5
Todd Mathieson	23.3	24.1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.4
Linda Shelales	23	23.6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46.6
Drew Simmons	22.8	23.5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46.3
Maureen Mathieson	22.7	23.4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46.1
CLASS A	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	TOTA
Jane Parker	25.7	24.3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50
Barbara Huntley	23.3	25.1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48.4
Bob Escott	23	25.1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48.1
Elliot Mednick	23.8	24.2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48
Diana Ledoux	24.8	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.8
Natalie Schiavone	23.1	24.5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.6
Linda Gilberti	23.1	24.1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.2
Dave Reynard	23.2	23.8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47
CLASS B	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	Ope	Natur	Ope	Assn'	TOTA
Ann DeCristofaro	23.3	25.7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49
Mary Strachan	24.8	23.5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48.3
John McKinney	24.6	22.8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.4
Cathy Robotis	23.7	23.6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.3
Peter Stultz	23.4	23.7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47.1
John Mauro	22.8	23.9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46.7
Pam Meoli	23.7	22.5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46.2
Theresa Vachowski	23.5	22.3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45.8
Liz Krouse	22.4	23.4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45.8
Glenn Fund	23.2	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45.2
Jim Quinn	22.6	22.2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	44.8
Susan Nichols	22.1	22.1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	44.2
Dora Kleiner	26.3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26.3